

MARCH 1, 2002

**A POSTMODERN PERSPECTIVE on CLASSICAL CASTS:
Museum Professionals, Educators, and Artists**

The Onassis Cultural Center, Olympic Tower
645 Fifth Avenue, NYC (enter on 51st Street)

9:00 - 9:30: **Registration, coffee.**

9:30 - 9:45: Introductory remarks, Loucas Tsilas, Executive Director,
Alexander S. Onassis Public Benefit Foundation (USA)

9:45 - 10:00: Introductory remarks, Harriet F. Senie, Director of Museum Studies,
CCNY

10:00 – 10:30: Keynote Address, Alan Wallach, The College of William and Mary

10:30 – 12:00: **Casts in Museums** – chair: Harriet F. Senie,
Elizabeth Milleker, Associate Curator of Greek and Roman Art,
Metropolitan Museum of Art
Sheila Tabakoff, Director, Slater Memorial Museum, Norwich, CT
Bonna Daix Wescoat, Faculty Curator of Classical Art,
Emory University, Carlos Museum, Atlanta

12:00 – 1:30: Lunch break

1:30 – 3:30: **Casts in the University** – chair: Alan Wallach
Stephen Farthing, Executive Director, New York Academy of Art
Frederick S. Osborne, Vice President of External and Alumni Affairs,
Pennsylvania Academy of The Fine Arts, Philadelphia
Lisa Reilly, Associate Professor, University of Virginia
Katherine A. Schwab, Associate Professor, Fairfield University

3:30 – 5:00: **Contemporary Artists and Casts** -chair: Harriet F. Senie
Allan McCollum, Dennis Potami, Judith Shea, Gabriel Koren

5:00 - 5:30: Commentary and open discussion

5:30 – 7:00: **Opening reception: Re-Cast: Postmodern Classical**
Curated by MA students in the Museum Studies Program, CCNY

Organized by Harriet F. Senie, Director of the Museum Studies Program CCNY
Sponsored by the Alexander S. Onassis Public Benefit Foundation (USA)